

<u>Music</u>

EYFS 3-4 Year olds	Listen with increased attention to sounds.		
(nursery)	Respond to what they have heard, expressing their thoughts and feelings.		
	Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match').		
	Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.		
	Play instruments with increasing control to express their feelings and ideas.		
Reception	Listen attentively, move to and talk about music, expressing their feelings and responses.		
statements	Sing in a group or on their own, increasingly matching the pitch and following the melody.		
	Explore and engage in music making (and dance), performing solo or in groups.		
National Curriculum	Pupils should be taught to:		
	- use their voices expressively and creatively by singing songs and speaking chants and rhymes		
	- play tuned and untuned instruments musically		
	- listen with concentration and understanding to a range of high-quality live and recorded music		
	 experiment with, create, select and combine sounds using the inter-related dimensions of music. 		



Key knowledge for each theme

Nursery - Know that tunes are called music

Know that there are songs that can be sung.

Know that instruments can make music.

Know that there are sounds all around them in the environment.

Know that there are some kinds / pieces of music / songs that we like more than others.



Reception	Year 1	Year 2	
Exploring Sounds	Pulse and Rhythm	Call & Response	
To know that the voice and body can be used to make different sounds	To know that rhythm means a pattern of long and short notes.	To know that dynamics can change the effect a sound has on the audience. To know that the long and short sounds of a	
To know that instruments make different sounds	To know that pulse is the regular beat that goes through music.	spoken phrase can be represented by a rhythm. To understand that structure means the	
To be aware of and identify different sounds in the environment	organisation of sounds within music, e.g. a chorus and verse pattern in a song. To understand that the pulse of music can get faster or slower. To understand that the tempo of a musical		
	To know that a piece of music can have more than one section, e.g. a verse and a chorus.	phrase can be changed to achieve a different effect. To understand that an instrument can be matched to an animal noise based on its timbre.	