

## <u>Art & Design</u>

EYFS 3-4 Year olds	Create closed shapes with continuous lines and begin to use these shapes to represent objects.	
(Nursery)	Draw with increasing complexity and detail, such as representing a face with a circle and including details.	
. ,,	Use drawing to represent ideas like movement or loud noises.	
	Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.	
	Explore colour and colour mixing.	
	Explore different materials freely to develop their ideas about how to use them and what to make	
	Develop their own ideas and then decide which materials to use to express them	
	Join different materials and explore different textures	
Reception	Explore use and refine a variety of artistic effects to express their words and feelings	
statements	Return to, and build on their previous learning, refining ideas and developing their ability to represent them	
	Create collaboratively sharing ideas resources and skills	
National Curriculum	Pupils should be taught:	
	To use a range of materials creatively to design and make products	
	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	
	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	
	About the work of a range of artists, craft makers and designers, describing the differences and similarities between different	
	practices and disciplines, and making links to their own work.	



Key knowledge for each theme

**Nursery** - Know that something that has been drawn is a picture.

Know that pictures can be made in different ways – drawing, painting, putting resources such as different coloured paper or found items together.

Know that colours can be changed when they are mixed together.

Identify how they will create their artwork before they start to make.

Know that materials can be joined together.

Know that different materials feel different.



Reception	Year 1	Year 2 Painting and mixed media – Life in colour (can
Paint my World	Painting and mixed media – colour splash Key artist: Clarice Cliff & Jasper Johns	
Key Artist: Megan Coyle		link to Christmas)
		Key Artist: Romare Bearden
To investigate the impact of painting with	Know that the primary colours are red, yellow,	Art can be figurative or abstract (taught through
different tools (e.g. finger painting, painting with	blue.	all lessons)
found natural objects)	Know that primary colours are mixed to make	Different amounts of paint and water can be used
	secondary colours – orange, green, purple.	to mix hues of secondary colour.
To know how to create art by responding to	Know that there are many different shades or	
different types of music	hues of the same colour.	Composition means how thigs are arranged on
	Know that different painting techniques can	the page.
To know that artists can work together to create	create different effects	
one piece of art		Know how to choose and shape collage materials
		eg cutting, tearing.
		Know how to compose a collage arranging and
		overlapping for contrast and effective.
		People make art for different reasons.